



Jill Schlax

Lighting Technician

jillschlax.com

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Selected Lighting Experience

<i>King Roger</i>	Deck Electrician	Des Moines Metro Opera <i>LS: Madeline Hébert</i>	2026
<i>Of Mice And Men</i>	Deck Electrician - Crew Lead	Des Moines Metro Opera <i>LS: Madeline Hébert</i>	2026
<i>Tosca</i>	Deck Electrician	Des Moines Metro Opera <i>LS: Madeline Hébert</i>	2026
<i>L'Egisto</i>	Assistant Production Electrician	University of Cincinnati-CCM <i>LD: Amanda Hackney</i>	2026
<i>The World Goes 'Round</i>	Assistant Lighting Designer 2	University of Cincinnati-CCM <i>LD: Mattison Andrews</i>	2025
<i>The Rake's Progress</i>	Deck Electrician	Des Moines Metro Opera <i>LS: Sunshine de Castro</i>	2025
<i>The Cunning Little Vixen</i>	Spotlight Operator	Des Moines Metro Opera <i>LS: Sunshine de Castro</i>	2025
<i>The Flying Dutchman</i>	Light Board Operator	Des Moines Metro Opera <i>LS: Sunshine de Castro</i>	2025
<i>A Midsummer Night's Dream</i> (Opera)	Projections Operator	University of Cincinnati-CCM <i>PE: Nate Miller</i>	2025
<i>In the Green</i>	Light Board Operator	University of Cincinnati-CCM <i>LD: Abigail Fluck</i>	2024
<i>Almost, Maine</i>	Lighting Designer	Yarmouth High School <i>Dir: Penelope Sanborn</i>	2024

Education

University of Cincinnati College-Conservatory of Music (UC-CCM)

Cincinnati, OH

BFA Lighting Design & Technology, Expected Graduation 2028

Skills

Consoles & Software: Basic ETC EOS Family, Vectorworks, Chief Architect, Adobe Suite, RevoScan, Basic HTML and CSS coding

Other: Confident with scene shop tools, Confident at heights, Soldering, SFX Makeup, Hand and machine sewing, Current Driver's License, and U.S. Passport

References

Kevin Lawson

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Technology
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College-Conservatory of Music
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Sunshine de Castro

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Madeline Hébert

Lighting Designer/Draftsperson
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